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# Introduction To Glass Fusing



## Synopsis

Introduction to Glass Fusing from Wardell Publications fused art glass introduces practical fusing skills while creating from the first project, automatically mastering the techniques of glass preparation, assembly and kiln firing methods. Introduction to Glass Fusing by Petra Kaiser is an illustrated tutorial on the techniques of art glass fusing, geared toward the absolute novice in the craft. This all color book is filled with hundreds of step by step photos, useful tip sidebars, and complete project instructions. The reader will learn terminology used regularly in fusing, as well as the basic skills that are the building blocks of the art. From tools and material descriptions to glass cutting and shaping, to more complicated procedures such as mold making and kiln operation, everything is covered in detail. Chapter titles include Warm Glass Processes and Temperatures, Glass Tools And Equipment, Kilns and Controllers, Basic Glass Cutting Techniques, The Kiln Firing Process, and more. Each new skill is introduced via the creation of an actual project. Project 1 Tangram Puzzle teaches cutting glass to a pattern, Project 4 Window Ornament instructs the use of shelf primer. Additional projects include a Night Light, a set of Soup Bowls, Jewelry Pendants, etc. enabling the reader to master a new skill while creating an item to wear, display or use in their home. A total of 15 Projects are included in the book.

## Book Information

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## Customer Reviews

Petra Kaiser's book on Glass Fusing is a great place to begin your exploration of warm glass. The book is layed out very well, highlighting important information, for example, by providing tables of temperatures when different things happen to glass...slumping, tack fusing, full fusing, etc. A beginner needs to know about equipment and supplies, kilns, safety, and all about glass itself...

Kaiser covers everything you need to know to start out working with fused glass. Then she puts you to work, where you learn as you do! I like the way she takes you through a series of 15 projects, all of which build on each other, expanding your knowledge at the same time as you reinforce important skills, such as glass cutting. As an artist I also found that all projects were easily adapted to my own aesthetic, therefore they did not have to be copied exactly to learn the intended lesson. As a former art instructor, I recommend it highly because it not only provides you with basic information -- it also provides you with hands-on experience.

This book takes you step by step in the fusing process and gives little tips and tidbits to aide you. The projects are wonderful even if you are experienced in fusing. You start small and work up to serving dishes, this is a complete book on fusing

a little to simple and the projects are somewhat uninteresting. but, it does give a good jumping point for glass fusing and it is very easy to read.

This book is not too daunting and explains everything in nice simple terms for the beginner. I saw plenty of references to Kaiser-Lee shelf paper in the book, but did not realize until the supplier's list that the author is part owner of Kaiser-Lee. Usually this sort of self-promotion really annoys me, but it was done rather tastefully in this book. Some of the projects are very specific - a bit too much emphasis on sushi plates, for example - but otherwise a very good book.

Good for someone really new to glass fusing. The writer seemed to lack the experience of a more advanced glass fuser and the projects were very basic but over all still a good introduction to glass.

This is a good intro class to glass fusing. It walks you thru projects and explains the various stages of glass fusing in the kiln. The graphs explain the kiln firing-"ramping", "Flash Cooling", when to "Hold Temp" in an easy to understand way. This is the perfect first book to start fusing glass. 200 color photographs. Idiot proof.

I received this book today. It has enough projects with detailed instruction that I feel confident I can do this. The projects in this book are way more professional looking than some simple glass objects I've seen sold by supposed "glass artists" for outrageous prices. I now know I can make my own quality glass products with the guidance of this book and another great book I purchased. Both have

great photos, instructions and supply details.

This is an excellent book for all beginning glass fusers. It is clear, concise and the projects are easy for beginners to do. It gives you a lot of important and useful information about fusing. I strongly recommend for all beginning glass fusers!

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